

crea.lign pastes
Shade combination tables



crea.lign Enamel	Classic A-D shades																
	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4	BL3
E1																	
E2																	
E3																	
E4																	

The Transpa opal customising material can be used in addition to all dentine and enamel materials.

crea.lign opaquers system shades	1	2	3	4	5	6	7	8	9
Classic A-D shades	A1 / B2	A2	A3	B1 / C1 / BL3	C2 / C3 / D2 / D4	B3 / B4	A3.5	A4 / C4	D3

In addition to the crea.lign opaquers 1-9, a crea.lign opaquer GUM and a crea.lign opaquer Z are available.

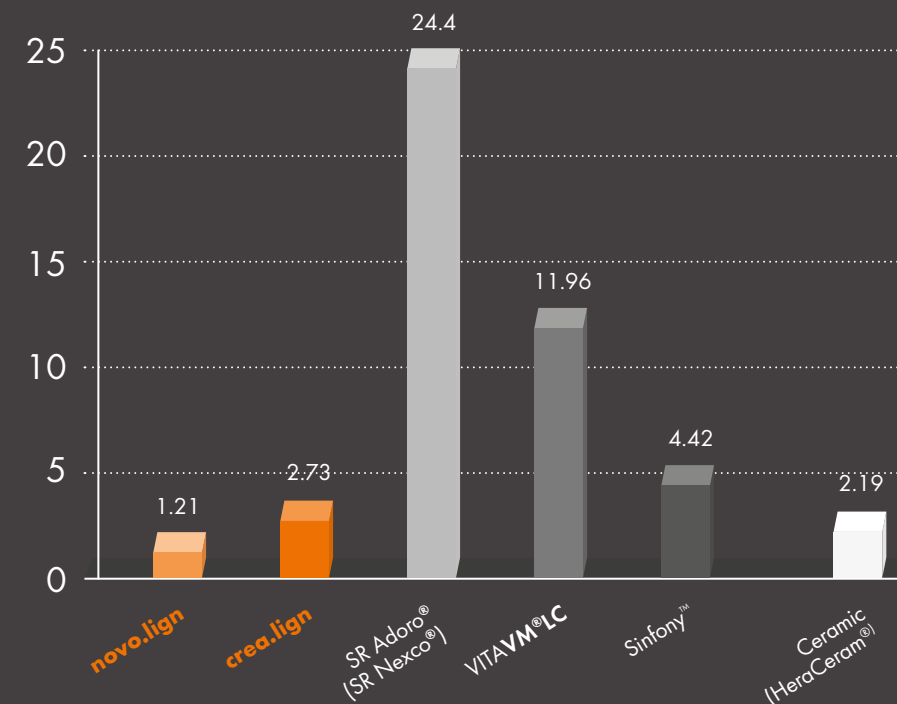
The opaquer GUM is suitable for all GUM shades. The opaquer Z is a special opaquer for zirconia frameworks.

crea.lign

Veneering composite

Range of pastes

Discoloration tendency [ΔE]



Colouring substances:
Immersion in coffee,
tobacco, red wine and
methylene blue

Graphic
„Discoloration tendency ΔE“
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by A. Rzanny and R. Göbel,
University clinic Jena, Germany

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crea.lign paste

Veneering composite



create natural beauty

bredent group

009907GB-20190628
Mistake and subject to change reserved



powered by
visio.lign

NO LIMITS
All crea.lign pastes are compatible with the crea.lign gel materials and the opaques and can be easily combined with them during processing.

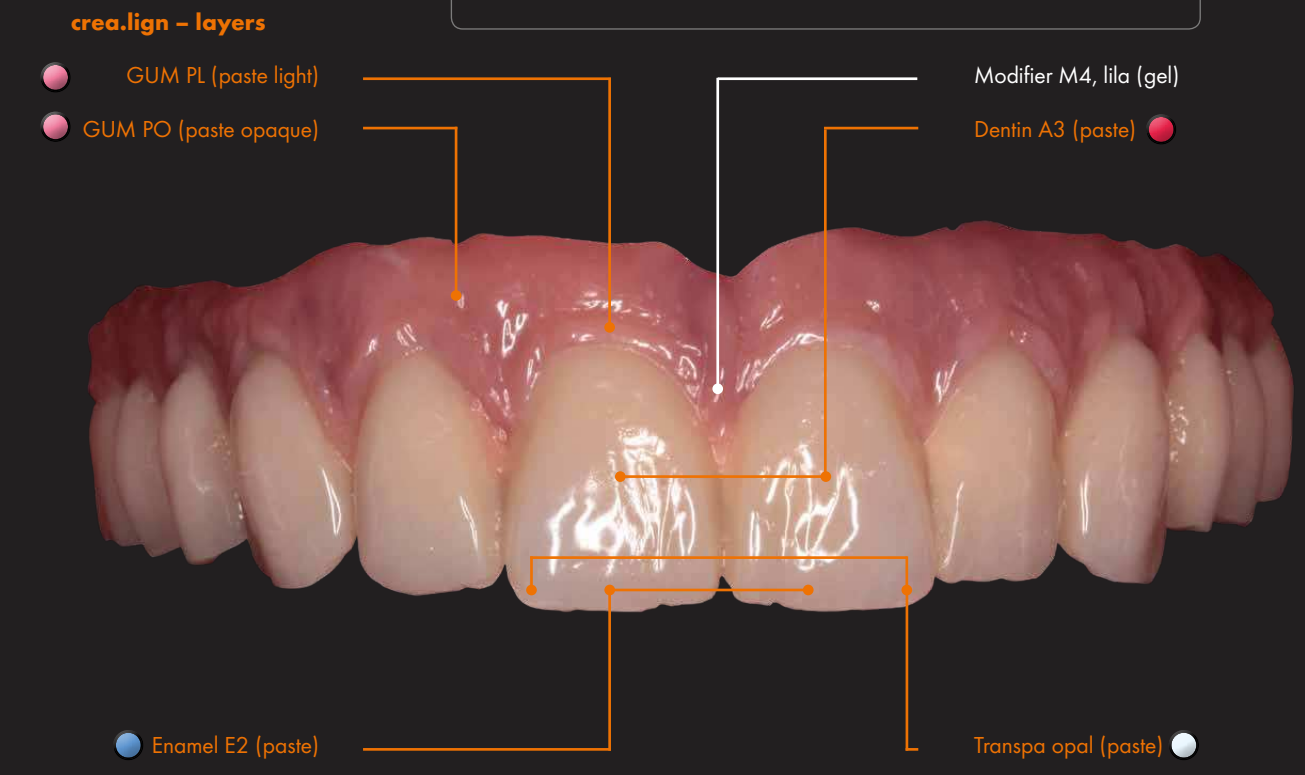
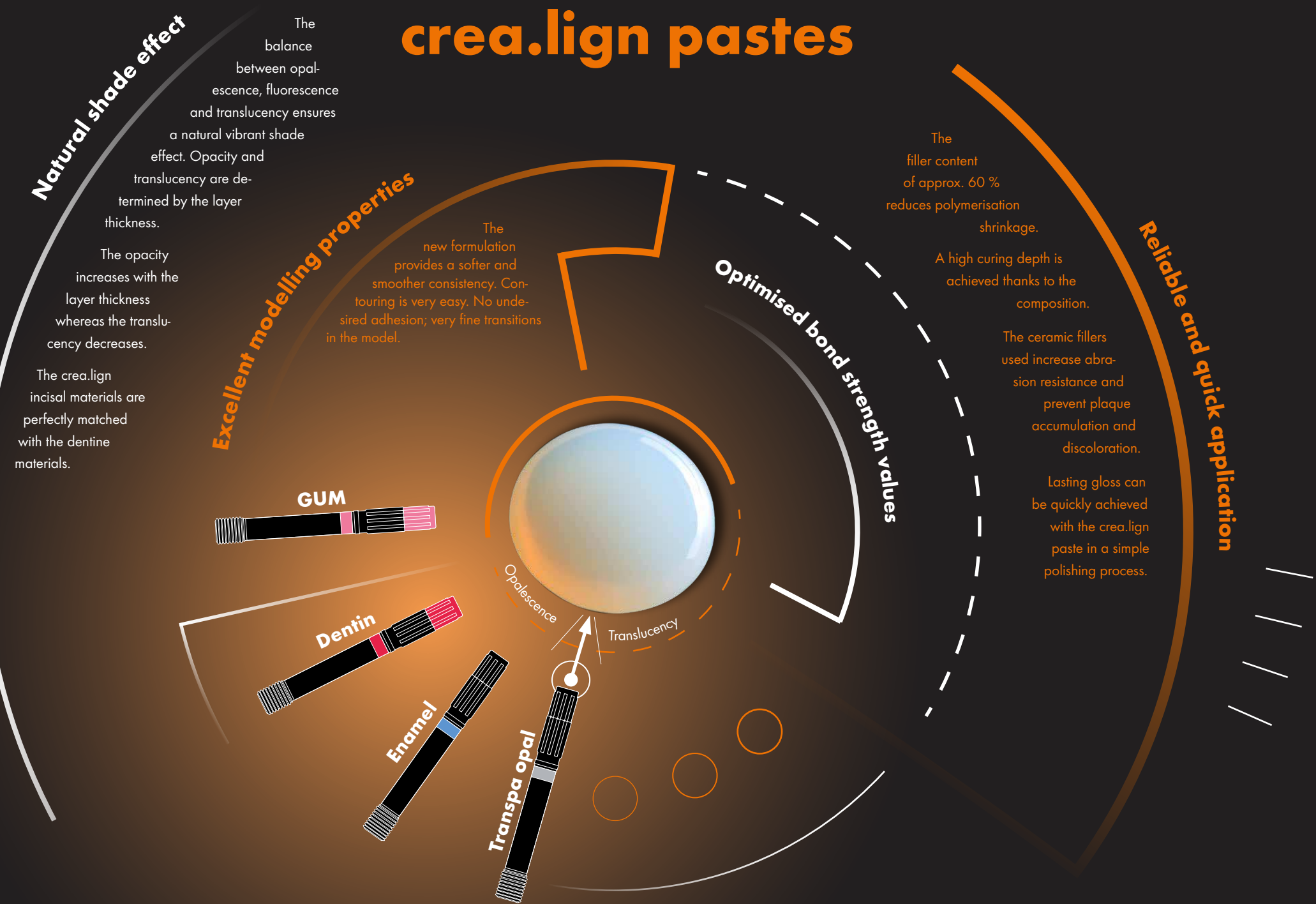
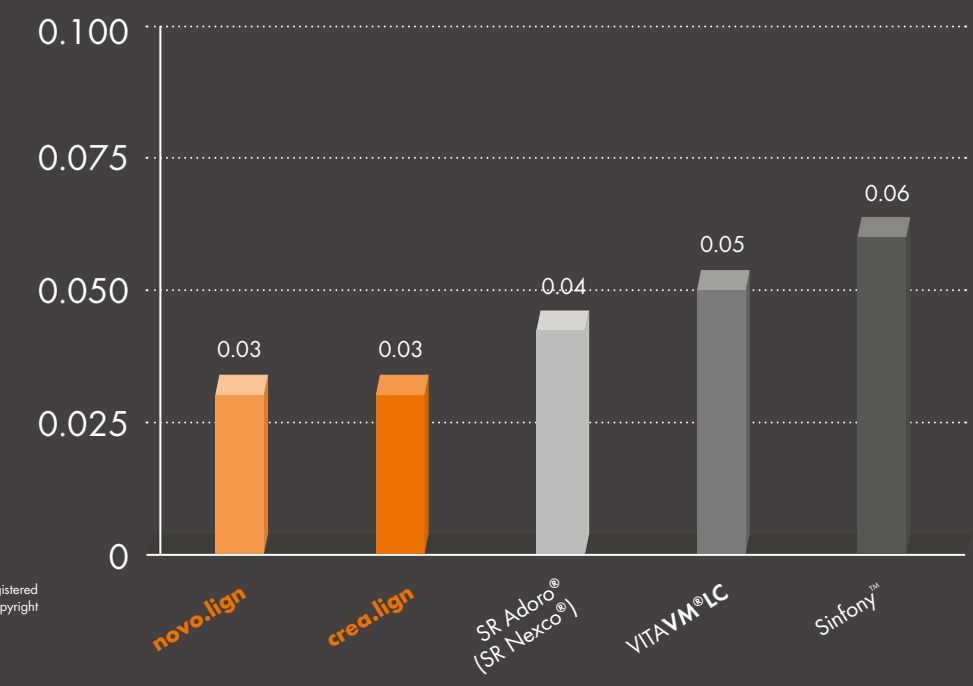


Photo: © 2018 by Andreas Lüdtko (dental technician), Bayreuth, Germany



Surface roughness after polishing [µm]



Graphic "Surface roughness after polishing"
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Dentine materials based on the classic A.D. shades and Bleach B13

