Ceramic Equipment

The high esthetic demands made on ceramic veneers necessitate some first class and perfected tools. Our ceramic equipment consists of an exclusive choice of working materials, which satisfy almost every user.

Ceramic brushes: In two hair qualities - synthetic and natural hair. The brush made of synthetic hair is available in black or natural-colored. Both qualities are excellent in elasticity, resilience, design of the tip and perfect capillary action. The ceramist's individual artwork design receives professional support.

The perfectly organized work station: The brush holder makes it happen and furthermore turns out to be an ideal „life cycle prolonger" for any type of brush or instrument. It prevents the inappropriate storage of brushes as well as a risk of injury or damage caused by sharp or delicate instruments.

Quick Change: the combination of design, function and system. The unique and unmistakable quick-change system - usable for ceramic, wax modellation and prosthetic works.

Transfuser: Optimal and simple transfer of investment compounds. The perfect instrument (featuring a slender silicone tip) to safely transfer compounds into narrow spaces - without causing damages or air bubbles.

„Form follows function": Glazed and moisture-retaining mixing trays for various wetting functions, such as WetOne or GlossOne in combination with the uniquely styled versions BlackMolar and ColorImplant for light curing materials are an eye catcher on any technician's workstation.

Magic

– the magic brushes among dental brushes

MagicContrast – durably resilient black synthetic hair; fatigue-proof working due to optimal contrast between ceramic and brush hair.

MagicBrush – natural-colored synthetic hair, high resilience due to durable synthetic hair facilitates ceramic layering.

KoliBrush – golden brown natural hair in top Kolinsky quality, finest brush tips, high water reservoir thanks to the attributes of natural hair.
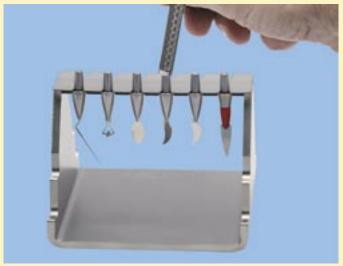

Brush Holder

Problems with the proper storage of brushes? The novel brush holder carries up to 14 brushes. Residual amounts of ceramic compounds can no longer get into the clamp area. Hairs can dry well in their shape.

Quick Change

the combination of design, function and systematics

the combination of design, function and system Instruments with Quick Change system for ceramic, wax modellation and prosthetic works. The huge time savings during insert changes allow, depending on requirements, to change and store the inserts well-arranged and safely on the blade holder.
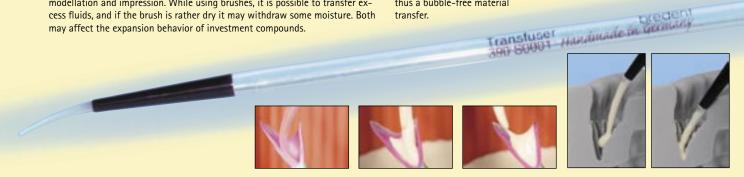
Transfuser

While investing and casting an impression, quite frequently air gets entrapped – especially in narrow and inverse areas – which may cause undesired bubble formation. So far it was merely possible to utilize instruments and brushes for the preparation. But sharp-edged instruments bear the risk of damaging both modellation and impression. While using brushes, it is possible to transfer excess fluids, and if the brush is rather dry it may withdraw some moisture. Both may affect the expansion behavior of investment compounds.

The curved and flexible silicone tip of the Transfuser allows a gentle, damage- and bubble-free application prior to standard filling procedures. The smooth and dense surface provides excellent gliding characteristics for gypsums and investment compounds, and thus a bubble-free material transfer.

Ceramico the unique world of mixing trays

GlossOne

Glazed mixing trays in the shape of an incisor. Lid with special seal prevents an early drying out of ceramic compounds. In order to meet user requirements, trays are available with 3 and 14 wells.

WetOne

Incisor-shaped, moisture-retaining mixing trays, incl. a container for permanent moisture retention. These trays are also available with 3 or 14 wells.

BlackMolar

Black, with black lid to warrant an extended material processing time. For light curing materials. The nerve channels serve merely decorative purposes.

ColorImplant

White glaze, with lid to prevent dust contamination. For staining.

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Subject to changes